

花とゆめCOMICS

花の名前

斎藤けん





この文芸春秋は、文芸春秋社が、東京の人々、
読者、筆者を大切にし、心をこめて編集しております。

■ 目 次

花の名前 第一話 3

第二話 35

第三話 75

第四話 115

第五話 147

巻末おまけまんが 187

あとがきまんが 190

*During the winter of my first year in High School,
I suddenly lost my parents in a car accident.*

作の名前



*I never learned
why my father
wanted to be an author.
Maybe it was because
of the time I spent
in the land.*

*With
my story about
my father,
I won the
National Award.*



*The first
time I
met him.*

*He met an
author who
received
the Naoki
Award.*



*WELCOME
TO*

*NICE TO
MEET YOU*

*He was
looking at
me with
superior
smiling
eyes.*

*almost as
if he was
looking at
an object.*



花の足前

第一話



*2 years
later*







お
お
お





I'M THE
NEW EDITOR...

NO WAY!!

WHAT LIFT

IF YOU ARE
THE EDITOR,
THEN I WON'T
WASTE FOR
YOUR COMPANY!

バカ、

IT DOESN'T
MATTER WHAT
YOU SAY,
IT'S ALREADY
DECIDED



YOU TOO...
IF YOU ARE
AN EDITOR, YOU
NEED TO HAVE
THE RESPECT!

What's
happening?

What's
happening?

WHA...

WHAT IS A
MAN WHO IS
ALMOST
FIVE' 10..."

SAYED
SUCH
CHILDISH
THOUGHT!



Open

IF IT
WAS

I'M NOT

RIP

?



**TWENTY
PIE!**

REPORT OF
AN INVESTIGATION
OF THE
FEDERAL BUREAU OF
INVESTIGATION



THESE RESULTS
WILL BE
AVAILABLE FOR
VIEWING BY
THE PUBLIC



THE NEW YORK
LIBRARY
ASTOR LENOX
TILDEN FOUNDATION
125 WEST 21ST STREET
NEW YORK, N.Y. 10011

100

100



**I CAN LIVE
AND THRIVE ON
A HOME-BREWED
SOUL. LARRY
HARRIS**





SHOULD
GAMMA GET A
SHAKE AT
COCONUT?



S
E
C
O
N

S
D



HOW DO
YOU TWO
KNOW EACH
OTHER?



NOT
TALK...

WHY
ARE YOU
HERE...

TAKE
CHERRY-
GAMMA'S SO
CUTE!



ARE YOU
SERIOUS?
SERIOUSLY?

ARE YOU
SERIOUS?
SERIOUSLY?

THERE IS
NO OTHER
SHAKE AND
WHAT'S BETTER
IS A
BALANCED
MEAL!



WE
FOUGHT A
LOT, BUT WE
GOT ALONG
TOGETHER.

I WAS
HER ONLY
FRIEND!

WE WERE
FRIENDS
DURING
COLLEGE

OH
REALLY?

OH
REALLY?



WAITING

DO YOU
HAVE A
GIRLFRIEND?

I
DON'T
HAVE
ONE

CAN I
HAVE
YOUR
GIRL
PHONE
NUMBER?

DO YOU
HAVE A
GIRL-
FRIEND?

UP
YEAR IN
HIGH
SCHOOL?

NO- NO

OH-OH-
GIRL,
HOW
OLD ARE
YOU?

NO...

THE
GIRL IN
HIGH
SCHOOL

BECAUSE
YOU ARE IN
ANACHRONISTIC
PERIOD, SHE'S
GOING AWAY

YOU'RE
MINE!

IT'S
ANACHRONIC

I'M GOING
TO SLEEP!

I'LL
FIND IT

THE
DESERT IS
YOUR
FAVORITE
HANABI!!

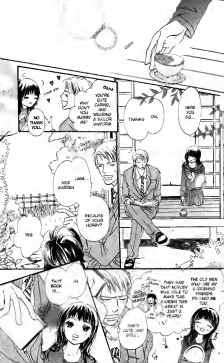
OUT
RE-DESERT

BE QUIET

HE'S
GETTING
CARRIED

WAITING





NO THANK YOU

WHY DON'T YOU MARRY ME?

OH
YOU'RE QUITE CARRIED AWAY
AND TRIPPING A SAILOR OVERBOARD



THANKS

OH



HERE YOU GO...



WELL
NOT SURPRISE

BECAUSE OF YOUR HOBBY?

YES



YOUR BOOK IS...

HA



OH
OH
OH

THEY SAID
THAT MURDER
WAS ABLE TO
MAKE THE
MURDERER
ABOUT IN
JUST 2 YEARS

THE OLD MAN
WHO USES MY
A DOG'S
FRIENDS
PUNISHED ME TOO

THAT'S
QUITE AND
STILL...

*Reading
Kobayashi's
words...*

YES

KOBAYASHI
DEPUTY
BOOK...

HAVE
YOU
READ IT?

THERE'S A
LOT OF
POSSIBILITIES

FOR
KOBAYASHI
BOOKS

*There was
the feeling of being in
disorder...*

*Like a
word
foreign...*

I COULDN'T
JUST STAND
THERE, AND
WENT TO
SEE HER.

WHEN I
LEARNED THAT
THE AUTHOR
ALSO WENT TO
MY COLLEGE.

I WAS
SHOCKED
WHEN I READ
THAT BOOK
THAT.

*I wasn't able
to read it
to the end*



YOU'RE
IN THE
WAY

WAS
AND
FELL

MOVE

LOOKED AT
EVERYONE AS
THOUGH THEY
WERE HIS
ENEMIES

HE WAS
JUST LIKE
THE NOVEL
ITSELF

SPRING
WAS THE BEST
TIME TO GO



WAS
SAYING

THAT'S
MY
DREAM

HE WAS
HAPPY FROM
THE TIME I
MET HIM



KID-HAN IS
SCARY AND
SCARY...

BUT HE
POSS CARE
ABOUT
PEOPLE...

I PLUNGED
AND KID-
HAN...

HE TOOK
ME IN

WELL, ONE
WAS ALSO
NORMALLY
CLOSE TO

AND
SAVED BY
CLOSED IN
MIND...





YOU
DON'T HAVE
TO SERVE
HER TEA!

EVEN IF
ANYONE
COMES.



NOTHING
GOOD
HAPPENS
WHEN WE'RE
THERE.

ALWAYS
AROUND
US.



HE WAS
ALWAYS
PLAYING
WITH GIRLS.

!!!



YOU
ARE...

...SHE
WAS
ALWAYS
IN THE
MIDDLE
OF
THE
MATTER.



I JUST
THOUGHT THAT
YOU GUYS ARE
SO CLOSE.

NO.



JUST
LIKE
YOU-HE.



WAAAAH













YES.

TO
COMING
SOON.

...AH...

THE
COLLEGE
BARTHAUSE
EXAM...



TO FILL
UP THE
GARDEN.

... YOU ARE
AN AMAZING
PERSON.

THAT HAD
NOTHING IN
IT 2 YEARS
AGO.

WITH
SO MANY
FLOWERS.



YES?

AND?

HE
SOMEONE
SOMEONE
SOMEONE...



SOME...

SOMEONE
SAID TO
DO IT, SO...



WHICH
ONE IS...

THE
WINTER
SWEET?



TOO
GOOD
OF IT
WITHOUT
KNOWING
WHAT THE
NAME IS

I'LL
LOOK IT
UP



THE
WINTER
SWEET,

IS
STARTING
TO BLOOM
IN THIS
COUNTRY



WISH
TO ACCUSE
YOU...

I
DON'T...

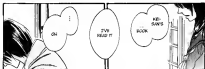
NO...







A STORY ABOUT A MAN WHO'S SUFFERING FROM A MENTAL ILLNESS AND A GIRL WHO'S APPHIC



A PINK

A NOVEL
IS

IF IT
MADE YOU
FEEL BAD

I'M
SORRY

IT WAS
NECESSARY
TO DO THIS

REALITY

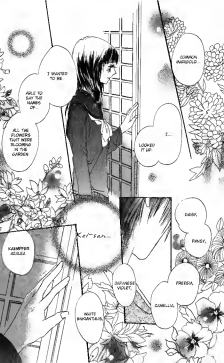
THERE'S
NO WAY,

I WOULD
HAVE,

FEELINGS
FOR YOU...

WINTER
DREAM

WINTER
DREAM,



COMMON
HAREBOLD

I WANTED
TO BE

ABLE TO
SAY THE
NAMES OF

ALL THE
FLOWERS
THAT WERE
BLOOMING
IN THE
GARDEN

I
LOOKED
IT UP

CAMPION
JULIA

Kot-san

HAIR,

FINCH,

JAPANESE
VIOLET,

PIRELLA

CARELLA

WHITE
BRIGHTNESS



Please look



*Please give
me a name.*

*This garden
is covered
with flowers.*

*Proudly
blooming.*

*Even this pain
in my heart.*

*Everytime
I look at it.*

*The
unlocked
heart.*

*It takes
over me.*

花とゆめCOMICS

花の名前

斎藤けん



花とゆめ
COMICS

花の名前

斎藤けん

白泉社



9 784592 188254



1 929979 003906

ISBN4-592-18825-X

C9979 ¥390E

定価(本体390円+税)

原価479円+税



花とゆめCOMICS

◆収録内容◆

巻末で読者を悩ませ、シリアスな心を
開いてしまった様子。そんな彼女を
苦しめたのは誰かの言葉。そして、
彼女がまだ心に傷を抱えていて——
小説「告白」に込められた思いとは
何ぞ。斎藤けんが描くコメディ小説が
描くLaLa世界観

白泉社



作品かいせつ

物語を知ったシリアスな心を閉ざしてしまっただけで、
そんな彼女を高校卒業までという約束で引き取ったのは
流石の小説家・斎藤けん。彼女もまた心に傷を抱えてい
て——約束の地が迫る中、見放された小説家「告白」。そ
れに込められた思いとは何ぞ。斎藤けんが描くコメディ小説が
描くLaLa世界観

●斎藤けんの手
——花とゆめCOMICS——
2004年





INTERACTIVE PRESENTS

Hana no Nanae #01 ch01

Script: *meat*

Translation: *chase*

Proofread: *Kan Chan*

Editor: *meat* *chase* *sweet*

Color: *April* *April*



We hoped you enjoyed this translation! If you would like to show your support, we ask that you support the mangaka by buying the original.

We are a group of fans, scanning for fans! All rights are held by the original copyright holder. Intercross does not own this project in any way, shape, or form! We do this because we want to!

If you wish to use these scans or any individual images, please make sure to include proper credit. Also, please contact Kyou-Kyou or Squothang82 of Intercross at <http://eg.aimian.free.com/Intercross/index.php>, before using these images for something other than your own personal use!

*If you paid for this translation, you've been **KOPPED OFF!** Please do not sell or buy these images! They are available for download from our website!*

Thank you for your support!



Intercross Staff



An announcement from Intercross:

WE'RE RECRUITING!! (WELL,
WE'VE BEEN FOR A WHILE, BUT
STUPID ME KEEPS FORGETTING
TO SAY SO XP)

THE POSITIONS ARE.

- =TRANSLATOR
- =EDITOR
- =QC-ER
- =SCANNER
- =AND ANYTHING
ELSE I DIDNT
MENTION!



*We'll be looking forward to hearing from
you~! Please come visit the forum. ^^*
Love, the Intercross Staff



Itana no Namae

By Satou Ken

vol 002

Scanner: sweet
Translator: rouge
Proof reader: Kan Chan
Editor: Babyteorio
Oo: Eyon Eyon

If you don't wanna
wait up the long
evening, GO
THANK THE
STAFF!! XD





We hoped you enjoyed this translation! If you would like to show your support, we ask that you support the mangaka by buying the original.

We are a group of fans, scanning for fans! All rights are held by the original copyright holder. Intercross does not own this project in any way, shape, or form! We do this because we want to!

If you wish to use these scans or any individual images, please make sure to include proper credit. Also, please contact Kyan-Kyan or Squothang82 of Intercross at <http://cgi.intercross.com/Intercross/index.php>, before using these images for something other than your own personal use!

*If you paid for this translation, you've been **ROPPED OFF!** Please do not sell or buy these images! They are available for download from our website!*

Thank you for your support!



Intercross Staff



WE'RE RECRUITING!!!

Positions are:

- TRANSLATOR
- EDITOR
- QC-ER
- SCANNER
- Anything else I've
forgotten :3

I'm happy with any
position you can fit

I don't forget
to thank
from you

I will surely accept you, no
matter what style you have

So come visit us on the
forum... I'm waiting

don't make me feel lonely

花の 名前

第二話



*I used to
live with
my distant
relative...*

*Until I
graduated
from high
school.*



*I
Missed
Home...*

*have lost
both my
parents during
the first year
of high school.*



*I was
dream to
be gentle
and
pleasant
to others
sometimes.*



*The 18-
year older
man who
took me in
was a
writer
Kazuo...*

*MY
NAME IS
KAZUO-
AKI KAI*

*AGE
19 ABOUT
YOU*

*and from
the moment
I met him,
he looked
very hard
to please*

*After I've
read the book
"Kana" which
was written
about me
Kazuo and I.*



And...

*And I have
decided
to stay
even after
I graduated
high school.*



*We
realized
how we
felt
about each
other...*



The sunflower
that adds color to
nature is so many
precious...

And the
season is already

It has
been half a
year from
that time,
and I have
turned into
a college
student



Summer

HELLO
SAYO

LET'S
SIT
TOGETHER





ALL

THE JAPANESE
NEW GARDENERS
IS AMAZING...

YOU
REALLY
ARE A
PERSON

WASHI IS
EXCELLENT
AT GARDENING
PLANTS

Wonder
myself

THANK
YOU VERY
MUCH

WELL-SAY
NOTHING

Though I
have been
told that it
was a bad
hobby...

My
only
hobby
and

THANK YOU
MUCH



This garden
which I have
taken care
of for 2 and
a half years

It is my
pride

OHAYO

キク

YOU
YOU GOTTA
USED TO
COLLEGE LIFE?



Oh

To be
honest

I had been
going to col-
lege, but
my whole life

The school
about time

Yes

IT'S YOUR
FIRST TIME
GOING TO
A COLLEGE-
CULTURAL
SCHOOL

Y-



At last
been half
a year
and yet



What's a
rather big
personality







TOO...

I BRING
YOU GOOD
NEWS



HEY

HEY

IT'S
BEEN A
WHILE



THE HEARD
EVERYTHING
FROM EDITOR,
KOSHIKAWA-SAN.

Flinch



IN FACT,
KOSHIKAWA
SEEMED TO
KNOW TOO

THERE'S AN
ENTIRE STORY
BEHIND THAT

HE'D
BEEN ON
STANDARDS

THE FINDER
GIVES THE
PAPER FOR
THE EDITOR'S
GROOMING

IT'S GOING
TO BE AT
THE EDITOR'S
GROOMING



UGH...



THE USUALLY-BAD
BOOK FROM YOUR
MOTHER'S LIBRARY...

YOU SAY IT
WAS MORE
IMPORTANT
THAN YOUR
LIFE. DAMEKA
SAYS IT'S
YOUR MOTHER'S
LIBRARY!

WE ARE
GIVING IT
TO YOU

NO!

THE
BOOK



I CANNOT
GIVE IT UP
SO EASILY...

MY
LIFE...



Nothing
can take
this!

The
party!!

I CHAL-
LENGE YOU
TO ROCK,
PAPER,
SCISSORS,
ONE ROUND
ONLY!!

Inter-
esting!

I shall
take it
on....!!

ACK









I'M NOT
DEPARTING
RIGHT NOW

AREN'T
YOU GOING
TO WORK?

...



...

I'VE
DEPARTED



I WON'T
FORGET--
THE

THE THINGS
YOU'VE DONE
FOR ME WHEN
I DEPARTED



BUT IT'S
BEEN A
WHILE

WAS
A LONG
WALK...

I'VE
WORKED
WITH YOU
FOR A
WHILE

AFTER YOU
CHANGED
SECTIONS
WE LOST
CONTACT



IT'S A
GOOD
FEELING

WAS
WRITTEN
IN GREAT
DETAIL

THE BACK-
GROUNDS OF
THE LOVE
THE MAIN
CHARACTER
HAD

FOR THE
OPPOSING
PERSON



...



"HE PROBABLY WON'T
LAST LONG..."



THE LAST
SCENE...

AFTER THE
RELIEVED
GIRL DIED

THE MAIN
CHARACTER

WHEN I
HEARD "GOD"
I WAS VERY
SURPRISED

NO...

IF HE
KEEPS
WRITING
LIKE THAT...

I THOUGHT
THAT HE'LL
DO INSANE
AND ME

SAME
SLOWLY
BUT...

THE FIELD OF
FLOWERS THE
GIRL LOVED





































A BEAUTIFUL
FLOWER HILL
FLOOR.

THE
SURROUNDING

EVEN IN

YES

NO

SO PRETTY...



YES







I hope that...

*I will be able to
do it.*

*Wonderful
display over
the city.*

Oh-oh!

*That
sounded...*

*What? Did
you tell
someone
that?*

*"What you
saw...
right?"*

The Name of the Flower

CHAPTER 3



I LOST MY PARENTS TO A
TRAFFIC ACCIDENT WHEN I WAS IN MY
FIRST YEAR OF HIGH SCHOOL.

THE PHONE
CALL TELLING
ME OF THEIR
DEATH CAME
LATE AT
NIGHT.



I WAS
HOME ALONE,
AND I WAS
WORRIED
...MY
PARENTS BECAUSE...
WE WERE
SO LONG
TO GET
HOME.

THE
DAY OF THE
ACCIDENT IS
STILL FRESH
IN MY
MEMORY.

IN MY EXCESSIVE SADNESS, I LOST MY ABILITY TO SPEAK.

I MYSELF
WAS SOMEHOW
DISBLUSTED BY
EVERYTHING
AROUND ME



I HAD
BECOME
LIKE A
DOLL

APPARENTLY
MY RELATIVES
THOUGHT
IT WAS
EERIE.

I WAS
PASSED
FROM
RELATIVE TO
RELATIVE

IN
THE END
I WAS TAKEN
INTO MY
FATHER'S
COUSIN'S
HOUSE

I'M
KIS...

...
MEZUSHIMA.

BUT
THERE...

WON'T
SOMEBODY
SAVE ME
FROM THIS
PLACE?

THAT...

... WAS
ALL I EVER
THOUGHT.



...I'LL
THROW IN
AN EXTRA
PENCIL

CHOUKO-
CHAN,
YOU'RE SO
CUTE...

JINGE

THERE
YOU GO.

120 YEN
CHANGE.

THANK
YOU VERY
MUCH



OH...

THANK
YOU VERY
MUCH.

AND
J. CHOUKO
MIZUSHIMA

...

...AM
NOW IN
COLLEGE.

KEI...

AND
I'M STILL
LIVING WITH
HIM. JUST
AS I HAVE
BEEN.

I
WOULD
HAVE YOU
A READER
LET...

CHOU...



TWO
AND
A HALF
YEARS
HAVE
PASSED
SINCE
THAT
DAY...

REGARDS.

...STOOD A
MAN EVEN MORE
COLD THAN I WAS
WHEN I HAD LOST
ALL FACIAL
EXPRESSION.

THIS
MAN

OH,
YES.
AND
YOU?

YOU
HEADING
HOME
NOW?

... IS THE
MAN WHO
IS TAKING
CARE
OF ME, KEI
MAZUMOTO-
SAN.

I WAS AT
THE LIBRARY
DOING SOME
RESEARCH.

WHAT A
COINCIDENCE.

KEI-SAN!

I HAVEN'T
READ MANY
OF KEI-SAN'S
BOOKS.

KEI-SAN
IS AN
AUTHOR.

BUT
THEY SAY
HE'S WON THE
NAOKI PRIZE.
SO I THINK
HE'S PRETTY
FAMOUS.

HMP?

OH, ALL
KINDS OF
THINGS.
I
THOUGHT
WE'D HAVE
STEW
TONIGHT.

WHAT
DID YOU
BUY?



WHAT'S
WITH THAT
FACE?

THIS
YEAR,
HE'LL BE
A THIRTY-
YEAR-OLD
BACHELOR.

I
BOUGHT
IT, BUT
I DIDN'T
DRINK
IT.
YOU
CAN
HAVE
IT.

KEI-SAN
IS TWELVE
YEARS
OLDER
THAN
I AM.

WHAT'S
THE
MATTER?

CANNED
COFFEE...?



...BUT
HE HAS
THE
AIR OF
SOMEONE
FROM A
LONG TIME
AGO.

IS
IT AN
AUTHOR
THING
...?

MAYBE IT'S
BECAUSE HE'S
ALWAYS IN A
KIMONO...

I
CAN'T
IMAGINE
HIM USING
A VENDING
MACHINE...

DID YOU
BUY THIS
YOURSELF,
KEI-SAN...?



AND
WE SPEND
OUR DAYS
COM-
FORTABLY.

BUT...

...I CAN
UNDERSTAND
EVEN THAT
PART OF
KEI-SAN.

BUT
AFTER
LIVING
WITH
HIM FOR
TWO AND
A HALF
YEARS...

HE
DOESN'T
SEEM TO
BE AWARE
OF THAT.

I
CAN
BUY
MY OWN
COFFEE.
YOU
KNOW.

SO
THAT'S NOT
WHAT I
MEANT



HE'S
THE EDITOR
OF KEI-SANE'S
MAGAZINE, AND
BEFORE I
KNEW IT...

...HE WAS
COMING
HERE FOR
DINNER ALL
THE TIME.

THIS
MAN IS
AMAZING-
SAN

WHY ARE
YOU EATING DINNERS
AT OTHER PEOPLE'S
HOUSES LIKE IT'S THE
MOST NATURAL
THING IN THE
WORLD...?

WELL...

...I WAS
LURED
HERE BY
THE SMELL
OF STEW AND -

...WANDERED
IN ON MY WAY
HOME FROM
WORK!



NO! I'M
EATING!

IF
YOU'RE
GONNA EAT,
THEN PAY
UP!

HE'S A
FAN OF
KEI-SANE...
...AND A
FRIEND OF
KEI-SANE
SINCE
COLLEGE...
...PRESUMABLY

WHAT'S
THAT?!

DON'T
COME HERE
WITHOUT
GOOD REASON!
GO HOME!

CHOUKO-
CHAN!

LET ME
SEE THE
LETTERS...

WELL?

THEY
GET ALONG
SO WELL THAT
THEY CAN
FIGHT...

I
THINK

I DON'T
HAVE ANY
MONEY!

DON'T
DREAM
ABOUT
IT!



TODAY'S
MAKES
FOUR.



THEY'VE
COME
EVERY DAY
FOR FOUR
DAYS

THE FIRST
THING I KNOW,
THEY'RE IN THE
MAILBOX.



IT'S A
STALKER!!

CALL
THE
POLICE



SOMEONE
MUST BE
PUTTING THEM
THERE WHILE
WE'RE NOT
LOOKING...



THE
CONTENTS
ARE ALMOST
ALL THE SAME,
BUT THERE'S NO
ADDRESS OR
STAMP.

"I'M
WATCHING
YOU!"

"I
UNDERSTAND
YOU BETTER
THAN
ANYONE"...?"

A-ARE
YOU
SURE?



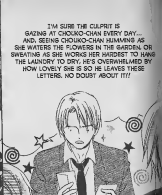
WAS IT
YOU?

IT
WAS JUST
A SUDDEN
IMPULSE...!!



OH,
I SEE...

NO,
NO. IT
WASN'T
ME!!



I'M SURE THE CULPRIT IS
GAZING AT CHOUKO-CHAN EVERY DAY...
AND, SEEING CHOUKO-CHAN HUMMING AS
SHE WATERS THE FLOWERS IN THE GARDEN, OR
SWEATING AS SHE WORKS HER HARDEST TO HANG
THE LAUNDRY TO DRY, HE'S OVERWHELMED BY
HOW LOVELY SHE IS SO HE LEAVES THESE
LETTERS. NO DOUBT ABOUT IT!



UM...

BUT...

WE
DON'T
KNOW THAT
THEY'RE
FOR ME...



THE
CULPRIT
WOULD BE A
PASSIONATE
FAN OF KEI'S...

AND
WOULD BE
COMPLETELY
OBSESSED

ENOUGH
TO EVEN
KNOW
WHERE HE
LIVES...



IN
THAT
CASE...

AND
KEI-SAN
IS A
FAMOUS
AUTHOR...

YOU
MEAN
KEI?

YES,
STANDARD

WELL, WITH
THESE, WE
CAN'T TELL
IF THEY'RE
FROM A
MAN OR A
WOMAN.



WELL,
IT'S NOT
THAT BIG
A DEAL

WAS
IT YOU,
ARIYAMA-
SANT

WAS
IT
YOU?

IT
WASN'T
ME!!



IF THEY'VE
COME FOUR DAYS
IN A ROW, THEN
ONE'LL MOST
LIKELY COME
TOMORROW.
TOO.

YEAH,
YOU'RE
RIGHT.

ALL WE
NEED...

...IS FOR
SOMEONE TO
KEEP WATCH
TOMORROW.



ARIYAMA.

I'M
SURE IT
PAINS YOUR
HEART TO
EAT FOR
NOTHING.
DOESN'T
IT...

AND
YOU'RE
GONNA BE
AT HOME
ALL DAY
ANYWAY, SO
WHY SHOULD
I HAVE
TO?!

JUST A--
WAIT?!

I-I HAVE
LOTS OF
WORK TO
DO...

GASP!

BUT THEN
SOMEONE
WOULD HAVE
TO SPEND
THE WHOLE
DAY BEHIND
THE MAIL
BOX...

WHO
WOULD...

CHAPTER

3

WHAT I REMEMBER
WHEN I LOOK AT THIS
CHAPTER IS THAT I
SPILLED AN ENERGY
DRINK ON THE
MANUSCRIPT, RIGHT
THERE ON THE
TWO-PAGE SPREAD
SCENE IN THE
GARDEN, THE NIGHT
BEFORE MY DEADLINE.
TOGETHER WITH A
THRILLING
"SHWAAAAH" SOUND,
A SWEET ROSE SCENT
CAME FROM THE
MANUSCRIPT PAPER
LIKE DORASEMON
WHEN HIS TAIL IS
PULLED. I COULDN'T
MOVE AN INCH AFTER
THE SUDDEN TRAGEDY,
AND S-SAN WHO HAD
COME TO BE MY
ASSISTANT KINDLY
SHOOK ME AWAY,
AND CUT AND PASTED
AND FIXED THE
MANUSCRIPT
FOR ME.
I WAS SO HAPPY.
I COULD MARRY
S-SAN THANK YOU
SO MUCH. I HAVE
JOINTS THAT WON'T
MOVE IN AN
EMERGENCY. I'M THE
TYPE THAT WOULD
BE FIRST TO DIE IN A
FIRE OR EARTHQUAKE.
WHAT AM I GOING
TO DO?



THEY
CERTAINLY
ARE
INTEREST-
ING...

IT
SCARES ME
THAT I CAN'T
GO AGAINST
THOSE
WORDS!!

AAAAH!

I'M
COUNTING
ON YOU...
...BEST
BUDDY.

AAAAUGH!



SEE YOU
THANKS!!

IN
THE
END



I
GET THE
FEELING
THAT THE
SENDER
OF...

...THOSE
LETTERS IS
A FAN OF
KEI-SAN'S.

IT WAS
DECIDED THAT
AKYAMA-SAN
WOULD KEEP
WATCH...



...HAVE A
MYSTERI-
OUS
CHARM

BECAUSE...

...KEI-SAN'S
NOVELS

A
STALKER...
WOW

THIS
STORY...

...IS
BASED ON
ME AND
KEI-SAN.



SHE'S
LOST THE
ABILITY TO
SPEAK AND
WHILE HE FIGHTS
AGAINST HISSLE, HE
EVENTUALLY
FINDS
SALVATION.

IT'S A
STORY ABOUT
A MENTALLY
TROUBLED
MAN WHO FALLS
IN LOVE WITH
AN APHASIC
GIRL.

THIS
NOVEL
HMM...

...IS
KEI-SAN'S
LATEST
PUBLICATION.

IT'S
THE ONLY
BOOK OF
KEI-SAN'S
THAT
I'VE READ
TO THE
END.

I
DON'T HAVE
APHASIA,
BUT...

I
COULDN'T
TALK AT
ALL.

...FOR
MORE THAN A
MONTH AFTER
MY PARENTS'
ACCIDENT...





WHAT
I REMEMBER
FROM THAT
TIME...

...IS THAT,
AS I FELL
INTO THE
DARKNESS OF
SORROW...

THE
SCENERY
THAT PASSED
BY WAS SO
BEAUTIFUL...

...
EMBRAC-
ING A
SOLITUDE
THAT
FELT
LIKE
IT
WOULD
CUT
ME
IN
TWO

EVERY
DAY, I
WOULD JUST
WAIT FOR THE
TIME TO
PASS.

THE
COFFEE
KEI-SAN
GAVE
ME...

HEY.

JUMP!

WHAT
ARE YOU
DOING?

KEI-SAN'S
BOOKS...

...ARE
FILLED

...WITH
THAT KIND
OF QUIET
BEAUTY.

...SO
GET INSIDE
ALREADY!

THERE
COULD BE
A PERVERT
HIDING
SOMEWHERE...

KEI-SAN...

...YOU'RE
ACTING
LIKE MY
FATHER.

IN THE
DAYTIME,
STAY IN
PLACES
WITH A
LOT OF
PEOPLE...

...AND
COME HOME
BEFORE
IT GETS
DARK!

HE
DOES
THINK
IT'S
A BIG
DEAL...





IT'S...

...THAT I
CAN SMILE
LIKE I DO
NOW

...THANKS
TO YOU,
KEI-SAN...



TWO AND A HALF YEARS AGO, KEI-SAN...

"WHATEVER
YOU DO,
DON'T JUST
THROW INTO
SPACE."
WERE HIS
TERMS



"WHEN
YOU'RE IN
THE MOURN,
YOU'LL EAT
AND YOU'LL
WORK."



...SET
CONDITIONS
FOR IT LONG
AGE IN

...HE
TOLD
ME

IF YOU
STILL HAVE
FREE TIME,
THEN YOU CAN
WORK IN THE
GARDEN OR
SOMETHING.



...I
FINISHED
THE COOKING
AND CLEANING
FASTER
THAN HE
EXPECTED.



...HE
TOLD
ME
IF YOU
STILL HAVE
FREE TIME,
THEN YOU CAN
WORK IN THE
GARDEN OR
SOMETHING.

...I
FINISHED
THE COOKING
AND CLEANING
FASTER
THAN HE
EXPECTED.

...THE
FEELING OF
SOLITUDE
FADING.



STRANGELY
...



AS I
SIMPLY
MOVED MY
BODY SLENTLY
NOT THINKING
ABOUT
ANYTHING.



"AH...!"

AND
THAT...



"I..."

...RAISED
IT WITH
MY OWN
HANDS...!"

"THERE"
ARE
FLOWERS
ON THE
TREE I
PLANTED
LAST
YEAR."



"WHAT'S
THE
MATTER?"

"FLOWER"



IT
WAS
THEN...

...THAT I
REALIZED...

"...I
SEE."





WHEN
WINTER
COMES...



THE
COLOR...

...WILL
LEAVE THIS
GARDEN..



BEFORE
KEI-SAN
WROTE
HANA...



YES...

SOMETIMES
I THINK...

...I WONDER
IF KEI-SAN
HIMSELF...

...IS STILL
INSIDE THE
DARKNESS



...HAD
SHAKEN
OFF THE
DARKNESS
WITH MY
OWN
HANDS



AND
THIS MAN
HAD WATCHED
OVER ME...

...WITHOUT
SAYING A
WORD.



I
CAN'T GUESS
THE SCALE
OF THAT
DARKNESS.

BUT
BACK
THEN...

...WHEN I
SAW KEI-SAN
SMILE FOR THE
FIRST TIME...

...HE
SEEMED
KIND OF
LONELY.

...A LOT OF
HIS BOOKS
DEPICTED
A DARK
WORLD...

...LIKE HAVING
YOUR FEET
STUCK IN A
BOTTOMLESS
SWAMP.

...THE NEXT DAY



I
WONDER
WHAT'S
GOING
ON...

...WITH THE
STALKER.

CRASH

CRASH



0 0 0

KER-TWACK!



...JUST
THROW?

WHY'D
YOU...

A TEA
CADDY.

WELL?





YOU'RE
THE ONE
WHO LEFT
THESE LETTERS.
AREN'T YOU?

YES,
SR.

IRYO
KITAHARA.

SR.

WHAT'S
YOUR
NAME?



BOY...

NOW THAT
YOU'VE DONE
SOMETHING SO
THOUGHTLESS...

...I HOPE
YOU'RE PREPARED
TO SUFFER THE
CONSEQUENCES.



Y-
YOU'RE...

...NOT
GOING TO
CUT OFF HIS
FINGERS, ARE
YOU?

PLEASE,
DON'T,
KEI-SAN!!

TO
MOM!!

SCARY!

AAAAA



NO.

DID YOU SEE
CHOUKO-QIAN
HUMMING WHILE
HANGING THE LAUNDRY,
AND GET OVERHELMED
WITH LONGINGS
FOR HER?!



WELL...

...WHAT
IS IT?



STANDARD

...YOU'RE
AFTER
KIT?

EHP?

THEN...



I'VE
READ ALL
OF YOUR
BOOKS SO
MANY
TIMES...

...THAT
I'VE WORN
THEM OUT.

I USED
INTERNET
TO FIND OUT
EVERYTHING I
COULD ABOUT
YOU...

I
READ...

...YOUR
BOOKS,
SENSEI...

I'M...



I
KNOW MORE
ABOUT YOU THAN
ANYONE DOES,
SENSEI.

...AND
THEY
SAVED
ME.

...A
FAN
OF...
...MAZUSHIMA-
SENSEI'S.



I
UNDERSTAND
YOU BETTER
THAN ANYONE
CAN.

I
RESPECT
YOU MORE
THAN
ANYONE.

**HOLD
IT!**

I--

THAT'S
EXACTLY
WHY...

BAM!

THE
ONE WHO
KNOWS
MORE
ABOUT...

...KEI
MIZUSHIMA
THAN
ANYONE
ELSE...

BAM!

...IS
ME!

...IS
ME!

HEY, HOW'D
YOU FIGURE I
KNOWED AS MUCH?

**YOU
IDIOT! DON'T
UNDERESTIMATE
MY LITERARY
KNOWLEDGE!**

Mr.
Tad

I-I...

...DON'T
MEAN IT IN A
STUPID WAY
LIKE YOU
DO...

WHY--?
I'VE
KNOWN
HIM
LONGER!

AH! NO PARD!
YOU HAVEN'T
READ ANY OF
KEI'S BOOKS.
CHOUKO-CHAN!

BUT I'VE
LIVED WITH
HIM FOR TWO
AND A HALF
YEARS!

ALL OF
YOU...

OUT IT
OUT!

NO,
I DO!

I KNOW
MORE!



WELL,
I'M SURE
YOU HAVE
YOUR OWN
PROBLEMS...

...BUT
THIS FIFTH
LETTER...

ISN'T THIS
MORE OF A
THREAT...

...THAN
A FAN
LETTER?

"I WON'T
FORGIVE
YOU FOR
BEING THE
ONLY ONE
SAVED."



DON'T
YOU HAVE
SCHOOL?

MIDDLE
SCHOOL?

SO
YOU'RE IN
WHAT...

DO
YOUR
PARENTS
KNOW
ABOUT
THIS?

DISGUSTING...

CLAAANG...

I
HAVEN'T
...
GONE
TO SCHOOL
IN A LONG
TIME.

THEY
DON'T
CARE
WHAT I
DO...

MY
PARENTS
LEAVE ME
ALONE;

CHAPTER 3 APOLOGY

ABOUT THE WHITE FLOWERS IN THE STORY

WHEN THIS APPEARED IN THE MAGAZINE, THEY WERE WHITE HERSCHEL BUT IT WAS POINTED OUT TO ME THAT HERSCHEL DON'T GLOW AT NIGHT SO I HAD THEM CHANGED
I'M SORRY FOR MY LAZY STUDY HABITS

ABOUT APHASIA

IN THE STORY, THERE'S A DISORDER CALLED "APHASIA" BUT APHASIA IS A DISORDER THAT'S BROUGHT ON BY BRAIN DAMAGE, AND THE CONDITION THAT CHOUKO HAD WHERE SHE HAD NO VOICE BECAUSE OF EMOTIONAL STRESS IS CALLED APHONIA. I MEANT TO USE IT CAREFULLY, BUT THERE WERE PLACES WHERE I USED IT WITH THE WRONG MEDICAL IDEA, SO I HAD IT CORRECTED.

THANK YOU TO THOSE OF YOU WHO POINTED THESE THINGS OUT





I DIDN'T BELONG
ANYWHERE--
NOT AT SCHOOL,
NOT AT HOME, NOT
ANYWHERE.



I WAS
ALWAYS
ALONE...
AND
NO ONE
WOULD
HELP
ME.



I
THOUGHT
THAT THIS
PERSON WOULD
UNDERSTAND
ME.

I FELT
LIKE HE HAD
ACCEPTED ME
AND MY
SUFFERING.



AND
THEN...

...I READ
SENSEI'S
BOOKS...

...AND
THEY
SAVED
ME.



I...
...I
LIKED...



...SENSEI'S
OLD
BOOKS

THEY WERE
LIKE DRIFTING
THROUGH
AN ENDLESS
DARKNESS.



REALITY'S
NOT GOING
TO CHANGE
ANYWAY!!!

I WANT
YOU TO
PORTRAY
WORLDS OF
DARKNESS.
LIKE YOU DID
BEFORE.

I DON'T
WANT ANY
MAKESHIFT,
TEMPORARY
SALVATION.



IF
YOU...

...BETRAY ME,
SENSEL...

...I'LL
BE ALL
ALONE
IN THE
DARKNESS
AGAIN...!

WHAP!



WHAT
DO YOU
KNOW?
YOU'RE
HAPPY!

WH-



...YOU'RE
THE ONE WHO
MAKES THAT
DECISION.

...OR
YOU'RE
UNHAPPY...

WHETHER
I'M
HAPPY...



DON'T
BE SUCH A
BABY.



! YOU DON'T KNOW...

...WHAT I'VE BEEN THROUGH!



BECAUSE WHAT YOU NEED TO CRAWL OUT OF THE DARKNESS...

...ARE YOUR OWN TWO HANDS.



NO, I DON'T KNOW.

BUT...

...I DO KNOW THAT NO MATTER HOW MUCH YOU WANT SOMEONE...

...TO SAVE YOU FROM YOUR SUFFERING, YOU WON'T BE SAVED.



IF I
WERE
TO SAY







CREAK...

WHAT'S...
...ALL
THE
GLOOM?

WHAT'S THE
MATTER?

NO...

...I
MEANT
YOU

IT IS
CLOUDY
TODAY...

AH...

REMEMBERING
THAT BOY...

I
WAS...
...JUST...

YES
EARLIER...

I
SAW
IT

WHEN
THE BOY...

...FLICKERED...

KEI-SAN'S
EYES...

...SANK
TO THE
FLOOR AND
SAID...

...WITH
SADNESS...

... "I'LL
BE ALL
ALONE."

...AND
SYMPATHY.

...VERY
SAD.

IT
WAS
A
VERY
BIG
UP...

KEI-
SAN.

LAST
NIGHT...



...A
LIGHT
COULD
SHINE, EVEN
IF VERY
FAINTLY.



BECAUSE...



YOU CAN
SPEND THE
WINTER...



...BEING
BACED....



...YOU
SAID THAT
THE COLOR
WOULD
LEAVE WHEN
WINTER
COMES.



BUT
I LIKE
THE...

...WINTER
MONTHS
VERY
MUCH.

OH...

...I
WISH...



...THAT
SOMEHOW, IN
HIS DARKNESS
WITH NO
MOON
AND NO
STARS...

JUST LIKE
KEN-SAN...

...WAS A
LIGHT TO
ME.

THE
FLOWERS
THAT
MAKE IT
THROUGH
...

...THE
WINTER COLD
AND ARE
FIRST TO
BUD...

...ARE SO
CUTE.

AND SO
PRETTY...

...ABOUT
WHAT KIND
OF FLOWERS
WILL BLOOM
IN THE
SPRING.

.....



EVEN
IN A DARK
NIGHT LIKE
THIS...



WHAT
ARE THEY
CALLED?

THOSE
WHITE
FLOWERS.

OH...



HMM

THOSE
ARE GAURA
FLOWERS.

OH...

THE
WHITE
OF THE
FLOWERS...

...SHINES LIKE
MOONLIGHT.



NO
MATTER...

...I'VE
WANDERED
INTO...

...WHAT
DARKNESS...



STILL...

...I NEVER
WOULD HAVE
THOUGHT YOU'D
SLAP HIM.



OH,
I
MEAN
—

WOW!

TH--

THAT WAS...



YOU
WERE SO
INTIMIDAT-
ING
TODAY...

...I
COULDN'T
BELIEVE IT
WAS YOU.



YOU'RE
RIGHT...

...IF I
DEPEND ON
THE LIGHT, NO
MATTER HOW
FAINT...

...I
CAN MOVE
FORWARD.

THAT'S
WHAT I
WANT TO
BELIEVE.



1 *The Name of the Flower*

Ken Saito



はな
な
花の
名前
前

The Name of the
Flower

CHAPTER 4





I ENDED
UP BEING
ALLOWED TO
STAY AT A
RELATIVE'S
HOUSE.

IT'S BEEN
TWO AND
A HALF
YEARS

COMPHY

ME,
CHOUKO
MAZUSHIMA

DURING
MY FIRST
YEAR OF
HIGH SCHOOL,
I LOST MY
PARENTS TO
A TRAFFIC
ACCIDENT.

I
AM NOW
EIGHTEEN
YEARS
OLD.



OH?

LET
ME
SEE.

TATSUJI-
SAN...

...I'M DONE
WITH THE
TRANSPLANT.

KEI
AKIZUSHIMA
THE MAN
WHO TOOK
ME IN.

...IS A
THIRTY-
YEAR-OLD,
SINGLE
AUTHOR.

HE
WAS GOING
TO GET A
HAIRCUT
TODAY...

AH
SO
HE
SAD...

THEY'RE
ALL
SUCH
NICE
PEOPLE!

ON SUNDAYS,
THE OLD MEN IN
THE NEIGHBORHOOD
COME TO SEE THE
FLOWERS AND TREES
IN THE GARDEN
I TEND.

HEARTWARMING

THANK
YOU VERY
MUCH!

BY
THE WAY,
CHOUKO-
CHAN...

IS THAT
CLOSE-
MOUTHED
AUTHOR HERE
TODAY?

EMP

WITH THAT
AUTHOR?!

PRESS

WELL...
HOW ARE
THINGS?

KEI-SAN
AND I...
...A-
...LIKE AREN'T...
THAT...

UML AS
FAR AS MAMA
IS CONCERNED,
KEI-SAN SAID
THAT A
NOVEL IS
A NOVEL.

HE JUST
WROTE THAT
LOVE STORY
WITH YOU AS
THE HEROINE,
DIDN'T HE?

YOU
TWO
AREN'T
DOING
IT ARE
YOU?!

"WHAT? OF
WHAT? (IT IS A

MANROKU-SAN!

WE
PROMISED WE
WOULDN'T
FIGHT OVER
HER!

WHY, IF
I WERE
FORTY
YEARS
YOUNGER
...!!

BLUUUUSH

CHOUKO-CHAN
FAN CLUB (SILVER)

DO
YOUR
BEST TO
BLOOM
BEAUTI-
FULLY...

AND NOW
I SPEND
MY DAYS
QUIETLY
AND PEACE-
FULLY.

BUT
WHILE
LIVING
WITH
HIM...

OKAY.
I'LL
DO MY
BEST!

I'LL
WORK HARD
BECAUSE
YOU'RE
SO CUTE,
CHOUKO-
CHAN!

TO THAT
SIDE OF
KEI-SAN.

I'VE
GOTTEN
PRETTY
USED...

... KEI-SAN
DOESN'T...

... TALK
MUCH AT ALL
AND IS VERY
BLUNT.

CAME IN
THROUGH
THE AIRBORN

...SORRY!

HERE I
DROP IN
OUT OF
NOWHERE...

...AND
YOU EVEN
MAKE TEA
FOR ME...

AH...

HE'S
KEI-SAN'S
FRIEND AND
THE EDITOR
OF HIS
WORKS.

OH,
THIS
MAN IS
ANYAMA-
SAN.

I
WAS JUST
ABOUT TO
MAKE TEA,
ANYWAY...

GETTING A
HAIRCUT.

WHERE
IS KEI?

I
THINK
HE'LL
BE BACK
SOON.

FOUR
FOUR

WELL...
...ANY-
WAY...





IT
KIND
OF MAKES
ME FEEL
PEACEFUL
JUST
LOOKING
AT IT.

THANK
YOU
VERY
MUCH!

IN THE
SPRING,
IT WILL BE
FULL OF
FLOWERS!



...THAT IS
A LOVELY
GARDEN.



DON'T YOU
GO OUT WITH
YOUR COLLEGE
FRIENDS ON
YOUR DAYS OFF,
CHOUN-
CHAN?

SHE
LOOKS
VERY
HAPPY!!



I G-UESSE
YOU COULD
SAY...

I WAS
BULLIED...

...IN
HIGH
SCHOOL.
I WAS,
UM...

MY-MAYBE
YOUR HIGH
SCHOOL
FRIENDS?

I DON'T
HAVE ANY
FRIENDS...

WHAT?!

AND I
COULDN'T
TALK AT ALL.
I THINK
THAT'S PART
OF IT...

I
WAS IN
SHOCK...

...FROM THE
ACCIDENT.

NO!

IT WASN'T
ANYTHING
AGGRESSIVE
LIKE THAT!!

AND MY
HANDKERCHIEFS
AND SCARVES
WOULD
DISAPPEAR...

THINGS
LIKE
THAT.

AND
WHEN I MADE
EYE CONTACT,
THEY'D RUN
AWAY...

BUT
PEOPLE
WOULD
LOOK AT
ME AND
WHISPER
TO EACH
OTHER.

A GROUP OF
DELINQUENTS
HAD THEIR EYES
ON YOU BECAUSE
YOU'RE SO
CUTE!!

I'LL
GO AVENGE
YOU, RIGHT
NOW!!

YOU
WERE A
ROSE...

A
ROSE!

THAT...

...SOUNDS
LIKE...

LONGE!

LOOK
OUT!!

SEIP!

KYA!

WAIT,
LITTLE
ROSE!!

RUN!

I'LL
TAKE YOUR
SHOES TO
ENTRANCE
ARTYAMA-SA





WHAT
ARE YOU
TALKING
ABOUT?

IT WAS LIKE
SOMETHING IN
A SHOUJO
MANGA!!

CHOUJO-
CHAM SLIPPED.
I WAS TRYING TO
PROTECT HER
HEAD...

THUD!

IT'S...

...NOT
WHAT YOU
THINK!



YOU'RE
EXACTLY
RIGHT...

YES...

COME
ON! GET
UP!

YOU
FELL
RIGHT
CHOUJO

NEVERTHELESS...



THUD!

BUT
WE'RE OLD
FRIENDS...

GO
HOME
CHOU
WAIT!
AH...

YOUR
TRESSIES
ARE QUITE
BAPPER
NOW!

SEVEN

WHY
ARE YOU
IN MY
HOUSE
ON A
SUNDAY?

SHUT
UP

I
GOT THIS
FROM THE
NEIGHBOR A
MINUTE
AGO.

HERE

TY









CHAPTER 4

AFTER I FINISHED THIS CHAPTER, I HAD TO GO TO MY PARENTS' HOUSE ON URGENT BUSINESS. I CAME FROM NAKANO PREFECTURE, WHICH IS SURROUNDED BY MOUNTAINS ON ALL SIDES, AND IS FILLED WITH A SENSE OF BEING CLOSED OFF. (I LOVE NAKANO!) THE SNOW HAD REALLY PILED UP, SO WE MADE A KAMAKURA CA SNOW HOUSE. MY DILINKE AND COUSINS AND I TOOK TWO DAYS TO BUILD IT UNDER THE GUIDANCE OF MY AUNT WHO HAD EXPERIENCE CLIMBING SNOWY MOUNTAINS FROM BEING IN THE MOUNTAINER'S CLUB. THE KAMAKURA WAS BUILT BY CHILDREN WHO CAN'T GROW UP WITH AN AVERAGE AGE OF THIRTY, AND IT WAS VERY WARM WHEN IT WAS FINISHED. WE HAD STRAW INSIDE THE KAMAKURA. IT WAS WONDERFULLY BUILT AND BARELY FIT SEVEN PEOPLE. MY AUNT WAS OFFENDED, AND SAID THAT "IF YOU DON'T BUILD ONE LIKE THIS IN THIRTY MINUTES, YOU'LL NEVER SURVIVE IN THE SNOWY MOUNTAINS."





...THAT I
STARTED
BEING
ABLE...

...TO BE SO
CALM WHEN
I'M AROUND
KEI-SAN.



I
WONDER
WHEN IT
WAS...



BUT
THEN,
AT THAT
TIME...

...
ALMOST
EVERY-
THING
IN THE
WORLD
TERRIFIED
ME...



AT FIRST,
KEI-SAN...

...WAS
NOTHING
BUT A
SYMBOL OF
TERROR
TO ME.

IN THE MIDST OF MY DARKNESS OF SOLITUDE AND SADNESS...

IT WAS HARD TO EVEN SLEEP.



AND IF I WAS AWAKE...



...THE MEMORIES WERE SO CLEAR...



YOU'LL
CATCH
COLD.



IT'S
LATE.
GO TO
BED.



CHOUJO-
SAN

WHAT
ARE YOU
DOING?



IF
YOU'RE
THE ONE
PERSON
STILL
ALIVE...

...WHY
DON'T YOU
TRY TO LIVE IN
A WAY THAT
YOUR FATHER
AND MOTHER
WOULD BE
PROUD OF...



YOU
REALLY...
...ARE
STUPID.
AREN'T
YOU?

"...WHY DOES HE ONLY EVER
SAY SUCH TERRIBLE THINGS?"



"I BET HE'S NEVER HAD A NIGHT
WHEN HE COULDN'T SLEEP..."

I HAD LITTLE SPACE
SO HERE'S A COMIC
ABOUT ME

1000

THE PRINCIPAL
REASON FOR THE
FAILURE OF THE
PROGRAM WAS THE
LACK OF A
SUSTAINABLE
FINANCIAL
BASE.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

100

100

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

1. **NAME** _____
 2. **DATE** _____
 3. **PERIOD** _____

1. **THESE**
 2. **THESE**
 3. **THESE**
 4. **THESE**
 5. **THESE**
 6. **THESE**
 7. **THESE**
 8. **THESE**
 9. **THESE**
 10. **THESE**
 11. **THESE**
 12. **THESE**
 13. **THESE**
 14. **THESE**
 15. **THESE**
 16. **THESE**
 17. **THESE**
 18. **THESE**
 19. **THESE**
 20. **THESE**
 21. **THESE**
 22. **THESE**
 23. **THESE**
 24. **THESE**
 25. **THESE**
 26. **THESE**
 27. **THESE**
 28. **THESE**
 29. **THESE**
 30. **THESE**
 31. **THESE**
 32. **THESE**
 33. **THESE**
 34. **THESE**
 35. **THESE**
 36. **THESE**
 37. **THESE**
 38. **THESE**
 39. **THESE**
 40. **THESE**
 41. **THESE**
 42. **THESE**
 43. **THESE**
 44. **THESE**
 45. **THESE**
 46. **THESE**
 47. **THESE**
 48. **THESE**
 49. **THESE**
 50. **THESE**
 51. **THESE**
 52. **THESE**
 53. **THESE**
 54. **THESE**
 55. **THESE**
 56. **THESE**
 57. **THESE**
 58. **THESE**
 59. **THESE**
 60. **THESE**
 61. **THESE**
 62. **THESE**
 63. **THESE**
 64. **THESE**
 65. **THESE**
 66. **THESE**
 67. **THESE**
 68. **THESE**
 69. **THESE**
 70. **THESE**
 71. **THESE**
 72. **THESE**
 73. **THESE**
 74. **THESE**
 75. **THESE**
 76. **THESE**
 77. **THESE**
 78. **THESE**
 79. **THESE**
 80. **THESE**
 81. **THESE**
 82. **THESE**
 83. **THESE**
 84. **THESE**
 85. **THESE**
 86. **THESE**
 87. **THESE**
 88. **THESE**
 89. **THESE**
 90. **THESE**
 91. **THESE**
 92. **THESE**
 93. **THESE**
 94. **THESE**
 95. **THESE**
 96. **THESE**
 97. **THESE**
 98. **THESE**
 99. **THESE**
 100. **THESE**

**BUT YOU
KNOW, I THINK
MORE CLEARLY
WHEN I'VE BEEN
DRIVING THAN
ANY OTHER
TIME.**

RENT THAT
ONE STEP
AWAY FROM
A COMFORTABLE

THE END

DO
WHAT YOU
WANT.

I'M
GOING
TO BED

THE

SAT ON
THE STAIRS
UNTIL DAWN
AFTER
THAT

THE
TWO

...THERE
WAS NOTHING
IN THIS
GARDEN.

AND
NOW IT'S
COVERED IN
FLOWERS.

...TO BE
LIKE THE
FLOWERS
TOO.



CREAK...

YOU
CAN
SEE...

...THE
WHOLE
GARDEN
FROM YOUR
ROOM.

...WOW.



CHOU
DOES ALL
KINDS OF
THINGS TO
IT.

I HEAR
IT'S FULL
OF FLOWERS
IN THE
SPRING.

YEAH.



WHY
DON'T YOU
MARRY HER
ALREADY?

IS SHE
YOUNG?

DON'T BE
STUPID.

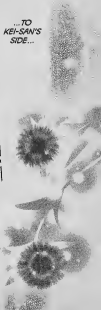
YOU'LL
BE...

...SURROUNDED
BY FLOWERS
BEFORE
LONG.

AND
GENTLY...

...GET
CLOSER

...TO
KEI-SAN'S
SIDE...





HER
FEELINGS
TOWARD
ME...

...ARE LIKE
THOSE OF A
NEWBORN CHICK
FOLLOWING
ITS MOTHER
AROUND.



WHY
NOT?
CHOUKO-
CHAN LIKES
YOU TOO,
AFTER
ALL.

WHAT?



THAT'S
BECAUSE
SHE DOESN'T
KNOW ANY
BETTER.

FLIP



IT'S
ENOUGH...

...FOR
ME JUST
TO YEARN
FOR THE
FLOWER.



SOME
DAY.

...WHEN
SHE LEARNS
ABOUT TRUE
LOVE...

...I'M
SURE SHE'LL
LOSE THOSE
FEELINGS.

WHAT
ABOUT
YOU?



IF HE'S
A BETTER
MAN THAN
I AM...



THEN YOU
WOULDN'T
MIND...

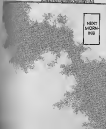
...IF ANOTHER
MAN SNATCHED
CHOUKO-CHAN
AWAY FROM
YOU

.....



LIKE
AAB... P!

...!!



NEXT
EPOCH-
BOOK



?!

GYAAAAACK!

THUD!



WHEN HE LEFT...

OH...
I GUESS HE DOES KIND OF HAVE A JOB...

HE LEFT EARLY THIS MORNING.



THROW IT AWAY.

WHY?

HE...
...ASKED ME TO SNEAK THIS ONTO YOUR BACK...



WHERE'S ANYAMA?

OH...
GOOD MORNING.



CHOU...
YOU HAVEN'T TOLD ANYAMA ANYTHING UNCALLED-FOR, HAVE YOU?

BREAKFAST IS READY.



OH!
I DIDN'T TELL HIM ABOUT THE SASANGUA.

ABOUT LAST YEAR...

ANYTHING...
...UNCALLED-FOR?



ALL THAT
HAPPENED WAS
THAT YOU ALMOST
FELL OFF THE ROOF OF
THE FIRST FLOOR WHILE
TRYING TO PICK A
SASANGUA
FROM YOUR
WINDOW...

BUT...

I DON'T
SEE WHY I
SHOULDN'T.



YOUR
HAIR...

IT'S
JUST LIKE IT
WAS WHEN I
FIRST CAME
HERE.

IT'S
JUST...

HAVING
HIM LAUGH
AT ME IS THE
ONE THING I
CAN'T STAND.

OH
REALLY?



YOU
REALLY
WERE...

...SCARY
BACK THEN,
KEI-SAN.

DO YOU
REMEMBER?

I
WOULD
OFTEN
CRY ON THIS
STAIRWAY.

BACK
THEN...



HOW...

...DOES HE
KNOW...



...THAT I WAS
AWAKE UNTIL
DAWN?

COULD
IT BE...



MUST
HAVE...

...BEEN
REALLY
HARD. YOU
WOULDN'T
GO TO
SLEEP...

...UNTIL
DAWN.





WHY
DOES
HE DO
THINGS...

...THAT ARE
SO HARD
TO UNDER-
STAND?



HE
SAID HE
WAS GOING
TO BED.



THIS
MAN...

...
REALLY
IS...

IF HE WAS
GOING TO
BE AWAKE
ANYWAY...

...WHY
COULDN'T
HE TELL
ME...?



...HE WAS
AWAKE?

UNTIL
I WENT
BACK
TO MY
ROOM?

THAT
WHOLE
TIME?

...SO
GRUFF, AND
STUBBORN, AND
AWKWARD.

SOME-
HOW,
I CAN'T
HELP
MYSELF.
I...

WHAT'LL
I DO?





I'M
SWEET!

OH!
R-RIGHT
TEA!

WHAT'S
WRONG?

YOUR
FACE IS
RED.

NO,
DON'T...

CHOU?



WHAP!



CLATTER

I...
I'M
SORRY...



...LOVE
KEI-SAN...



WHY
ARE YOU
AFRAID OF
ME?

CALM
DOWN.

... YOU DON'T UNDERSTAND.

I CAN'T CALM DOWN.

BECAUSE YOU'RE HERE...!!



CLATTER



OH.



WITH THESE
FEELINGS...

...THAT MAKE
SPORT OF
MY HEART
LIKE A
STORM...

WHAT AM
I GOING
TO DO?

AND I
JUST
SWORE
THAT I
WOULD GET
CLOSE
TO HIM
LIKE THE
FLOWERS.

WHAT'S
GOTTEN
INTO
YOU?

PAT
PAT

CHAPTER 5: JUMPING THE GUN



The Name of the Flower

CHAPTER 5

花の名前



THAT
WAS
ALMOST
THREE
YEARS
AGO.

I
ENDED UP
LIVING WITH
A DISTANT
RELATIVE--

AN
AUTHOR
BY THE
NAME OF KID
AZUDEMAMA
(C/O)



IN THE
WINTER OF MY
FIRST YEAR IN
HIGH SCHOOL,
I LOST MY
PARENTS

I
CHONG
AZUDEMAMA,
A FIRST
YEAR IN
COLLEGE...

...AM
IN...

...A
PINCH.

DID
YOU MAKE
A WEIRD
SOUND JUST
NOW...?

CHOU.





**YOU
BROKE...**

GOING TO
KILL HIM!!

KYAAAAAAA!

THUD!

CLUNK..



THAT'S
RIGHT.

I'M
SORRY...
IT'S ALL MY
FAULT.

...YOUR
RIGHT
ARM!!



I'VE
ALREADY
WRITTEN UP
TO A GOOD
STOPPING
POINT
IN THE
STORY.

SIGH...

THIS IS A
PROBLEM.
YOUR
SERIES...

IT WON'T
GET IN THE
WAY OF
MY JOB.

NO.

IT CAN'T BE
HELPED! I'M
ACTUALLY
VERY
BUSY...

...BUT
I WILL
STAY HERE
AND TAKE
DICTATION...



Even
if I haven't
asked you
that yet,
I wouldn't
ask your
help.



BEEN
FRIENDS FOR
MORE THAN
TEN YEARS.
HAVEN'T
WE...?

...KEL.
WE'VE...



THEN
CUT IT
OFF AND
BRING IT
HERE

...ALL
RIGHT.

MY
RIGHT ARM IS
YOUR RIGHT
ARM!!

I WILL
LIVE AT
YOUR HOUSE
AND TAKE CARE
OF YOU UNTIL
YOU'RE ALL
BETTER!

DON'T HOLD
BACK ON MY
ACCOUNT!!



BLACK JACK FANTASY MANGA
CHARACTER FROM THE NOVEL
AND FILM DOCTOR

NEXT MORNING



CHAPTER 5

THIS IS THE ONE CHAPTER DONE AS A FLASHBACK OF KEI TO MAKE THE DIFFERENCE CLEAR. I TRIED MAKING ALL OF KEI'S MONOCULAR BORDER BLACK, IN THE DRAWING STAGE IT STARTED LOOKING LIKE A BLACKED-OUT TEXTBOOK FROM DURING THE WAR SO I PANICKED PRETTY SERIOUSLY. I THINK THIS WAS THE TIME I WENT BACK TO NAGANO AGAIN TO RENEW MY LICENSE I HAVE MEMORIES OF DESPERATELY FINDING THE ROUGH DRAFT IN THE SPARE TIME BETWEEN CLASSES THE MAN WHO TOOK THE PICTURE FOR MY LICENSE WAS SO FULL OF CONFIDENCE WHEN HE TOLD ME WHAT A GOOD PICTURE HE TOOK OF ME THAT I WHINED EXCESSIVELY, BUT WHEN IT WAS FINISHED, BY SOME TRICK OF THE LIGHT, MY EYEBROWS WERE ALMOST COMPLETELY GONE. I ACTUALLY FELT SOUR, LIKE, "THIS IS A GOOD PICTURE...?"



GOOD GRIEF.

THIS IS THE FIRST TIME I'VE BROKEN A BONE.



WHEN DID THEY...?

THAT'S RIGHT

How about this? How about to break into the new report!

If you get hungry, please have these Chanko



STILL.....



I'M
IMPRESSED
THAT SHE'S
PLANTED
SO MUCH
IN THREE
YEARS.

THE
GARDEN
IS IN FULL
BLOOM.

IT'S
MAGNIFICENT

...THAT I
EVEN HAD A
GARDEN.

...I HAD
FORGOTTEN...

BEFORE
SHE CAME
HERE...



...I HAD
ABSOLUTELY

ORIGINALLY,
THREE YEARS
AGO...

RUSTLE



...ABOUT
TWO MONTHS
AFTER THE
ACCIDENT.

KEI-
ONE

... COUSIN
YOMI'S
DEATH...

I
LEARNED
OF...

HELLO.

I'M
GLAD YOU
CAME.

YOU'RE KEI
MIZUSHIMA-
KUN,
RIGHT?

YES.

A
PLEASURE
TO MEET
YOU.

...
NO
INTEN-
TION

...
OF
TAKING
HER
IN.



HER
GRANDFATHER
WAS FERCELY
OPPOSED TO
THE IDEA...

AFRICA!
ISOLATED
KIT!

...AND
CHOUKO-CHAN
STAYED IN JAPAN
AND LIVED
WITH HIM.

HIS ONLY
DAUGHTER
CHOUKO-CHAN
HAD JUST
TURNED
TEN.

BUT...
...AS I
UNDERSTAND
IT...

...HER
GRANDFATHER
WAS HOSPITALIZED
THREE MONTHS
AGO.

HE
DREAMED
TO MAKE
FLOPPING
BLOOM
IN THE
DESERT

YOH
MIDOSAWA
AGE 28

FIVE
YEARS
AGO
...

YOH-KUN
QUIT...

...HIS JOB AS
AN ASSISTANT
COLLEGE
PROFESSOR

...AND
DECIDED TO
GO TO AFRICA
WITH HIS
FAMILY.

YOH-KUN
HEARD
ABOUT
IT...

THE
FAMILY
WAS VERY
CLOSE.

...AND
HE AND HIS
WIFE RUSHED
BACK FROM
AFRICA.

AND
IT SEEMED
LIKE THEIR
BOND...

...WAS EVEN
STRONGER
FOR HAVING
BEEN APART.

THEIR
DAUGHTER,
CHOUKO-
CHAN.

IS
CURRENTLY.....



...UNABLE TO
SPEAK FROM
THE SHOCK OF
LOSING HER
PARENTS.



IT
REALLY
WOULD BE
BETTER FOR
HER TO BE WITH
A RELATIVE
THAN WITH A
STRANGER...

THAT...

AND I
DID GET A
HOLD OF
YOU.

BUT IT'S
NOT AS IF WE
REALLY HAVE
THE MEANS TO
TAKE CARE
OF HER.



I
HEARD THAT
SHE WAS BEING
PASSED FROM
RELATIVE TO
RELATIVE.

I TOOK PITY
ON HER, AND
WE'VE BEEN
KEEPING HER
HERE.



I'LL BE
GOING HOME
AFTER I BURN
SOME INCENSE
FOR HIM.

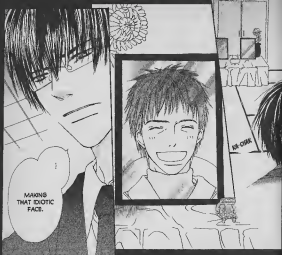


IF YOU
CAN'T HANDLE
HIS DAUGHTER,
THEN JUST PUT
HER IN AN
ORPHANAGE.



...HAS
NOTHING
TO DO WITH
ME.

COUSIN
YON HAS BEEN
DISOWNED BY
THE MIZUSHIMA
FAMILY, AFTER
ALL.





...IT'S
NOT AS
IF...



RUSTLE...

...THEY
MIGHT
AS WELL
NOT
BLOOM.

ARE SO
POINTLESS.

IF
THEY'RE
GOING
TO
SCATTER

...I
FELT
SORRY
FOR
HER.

IT'S
JUST...

...THAT
NOT A
SLIVER...

...WAS
REFLECTED
IN HER
DRY
EYES.

...OF
THE
FULLY
BLOOM-
ING
CHERRY
BLOSSOMS
...

IT HAD
ME JUST
A LITTLE
CURIOUS.

...N

KI-
SAN.



I MADE LUNCH

UML...

WOULD YOU LIKE SOME...?

CHOW

DON'T YOU HAVE CLASS?

OH...

I GOT WORRIED,
SO I TOOK MY LUNCHBREAK TO
COME BACK FOR A BIT

MADE MY OFFENSE



STEAMING
SOUP

SMALL FISH

MILK

MILK

CHICKEN
SALAD

RICE WITH
VEGETABLES

MISO



WHEN
I...

...THINK
BACK...

PLEASE
EAT A LOT
AND GET
BETTER
FAST.

WAST



CAN
YOU?

CALCUL

MATHS

I CAN TELL
WHAT YOU'RE
GOING FOR
WITH THIS
MENU.



...IT'S
SURPRISING

...HOW
MUCH SHE
SMILES
NOW



...JUST
LIKE A
DOLL.

...SHE
WAS...

WHEN
SHE CAME
TO MY
HOUSE...

AND
IN RETURN,
WHEN SHE GOT
TO COLLEGE, SHE
COULD LEAVE AND
DO WHATEVER SHE
WANTED.



"IN
EXCHANGE
FOR STAYING
AT MY HOUSE,
YOU'LL BE
RESPONSIBLE
FOR THE
HOUSEWORK."

I GAVE
CHOU SOME
CONDITIONS



...I
THOUGHT
THAT SHE
WOULDN'T
HAVE TIME TO
ST. AROUND
STRESSING.

IF
SHE
WAS...

...BOUNDED
BY HOUSE-
WORK AND
STUDYING
...



SHE
MUST
HAVE...
...SUFFERED
IN SILENCE.



...SINCE
SHE
WAS TEN
YEARS
OLD.

THINKING
ABOUT IT
SHE HAD
LIVED LIKE
THIS...



I AM
WRONG

SHE
HANDLED THE
HOUSEWORK
AND HER
STUDIES
WITH
EASE.

...AND
THEN...



POOR MY
SOME...



...SHE
STARTED
PLANTING
FLOWERS
IN THE
GARDEN

A
SHORT
TIME
LATER...

...IN
HER
SPARE
TIME...



...A
YEAR
OF
THAT...

AFTER
MORE
THAN...



I...

WHAT'S THE
MATTER?

THERE ARE
FLOWERS
ON THE
TREE...

I
PLANTED
LAST
YEAR.

FLOWERS

...ONE
DAY...

AH...!!

...
AS SHE
SHOWED

...
AFFECTION
FOR THE
FLOWERS.

...I
REALIZED

... THAT'S
WHEN...

...RAISED
IT WITH
MY OWN
HANDS!

...SHE
H'D BEEN
CUTTING
AND...

...THE
HEART THAT
SHE H'D
LOST.

AT
THAT
TIME.

MUCH
STRONGER
THAN THE
LIES OF
ME.

SHE'S
STRONG.

*THERE WASN'T A HINT
OF SHADOW IN HER SMILE*



*AND I DON'T BELIEVE I WAS ABLE TO
SMILE ADEQUATELY IN RETURN.*



KEI-
SANT
ARE YOU
LISTENING?

FLORON

I-I'M
SORRY

MY ARM
HURTS.

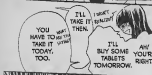
YOU'RE
REALLY OUT
OF IT TODAY,
AREN'T YOU?

I
WASN'T.
WHAT
IS IT?

ERM

WHAT WELL?
IS IT?











WASTE...

THE
SCENT OF
FLOWERS IS
A STRONGER
THING...

...THAN
I...

...WOULD
HAVE
EXPECTED.



LET
GO

YOU WILL
LEAVE IT
TODAY!

OFF TO
SCHOOL

IT'S
...
INTOXICAT-
ING...

...SPRING, SUMMER, AUTUMN, WINTER,

THE FLOWERS CHANGE...

...THROUGH THE SEASONS.

THE TIME
WE SPENT
TOGETHER
ADDED UP.

THEY
WILT...

...AND
THEN...

...THEY
BLOOM
AGAIN.



EXISTENCE IS
SO PRECIOUS...

WHEN
OUR
EYES
MEET...

...SHE
SMILES.





BUT...

...AFTER
SHE
LEAVES...

...AND
IF SHE GOT
INTO COLLEGE
SHE COULD
LEAVE.

COME
TO THINK
OF IT...

...I
SET...

...CONDITIONS
FOR HER.

WHAT
WILL HAPPEN
TO THIS
GARDEN?

WITHOUT
YOU...

...CAN'T
RAISE
FLOWERS.

I...



HEY
THERE...

...NOVELIST!

...
THE
FLOWERS
WILL
MOST
LIKELY
ALL
WILT.







**NOT
IN THIS
SETTING**

...

"HANA,"
HANA

HANA

IT'S BEEN
EXACTLY...

...ONE
YEAR SINCE
THEN...

I
FINISHED
A BOOK
I CALLED
HANA.

...
LAST
SPRING.



...SHE
STOOD
BEHIND
ME AND
TOLD ME SHE
HAD READ
NINA.

AFTER
SHE...

...
GR-DUATED
FROM HIGH
SCHOOL...

IT
WAS

...



...THE
STORY
OF A
HEART-
SICK
MAN...

IT
WHO
FALLS IN
LOVE

...

WITH
AN
APHASIC
GIRL.



...
OFFENDED
YOU

...IF
IT...

...I'M
SORRY...

WHEN
SHE DID,
I COULDN'T
EVEN TURN
AROUND.

IT HAS
NOTHING
TO DO WITH
REALITY.

I AM NOT
LAME
EXCUSES

A
NOVEL IS A
NOVEL.

I'M A
COWARD.



YOU
DIDN'T
KNOW I'D
TAKEN YOU
IN ON A
HACK...

...AND YOU
THOUGHT I
HAD SAVED
YOU.

YOUR
LOVE
FOR ME IS
GONE.

IT'S
NOT LIKE
I HAVE...

...ROMANTIC
FEELINGS
FOR—

I
KNOW
THAT.

MARIGOLD.

...WINTER-
SWEET.

DAPHNE.

...OF
EVERY
FLOWER.

...THAT
BLOOMS
IN THIS
GARDEN.

I
LOOKED
THEM
UP.

I
WANT TO
BE ABLE TO
SAY THE
NAMES...



IT
MUST
BE
BECAUSE
THE
FLOWERS
ARE
SO
BEAUTI-
FUL.



OH...

TO
THINK...

....I
HAD
BEEN
SAVED
TO
SUCH
AN
EXTENT.





I
WAS
A
FOOL.

MY
RUSTED
HANDS

...

I
DON'T...

...
COULD
NEVER
RAISE
FLOWERS.

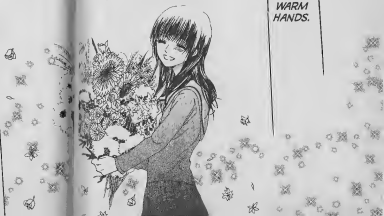
...HAVE
THE RIGHT
TO...

...HOLD
HER
HAND.



YOU
SHOULD
FIND
SOME-
ONE...

...
WORTHY
OF
THESE
WARM
HANDS.





I'M
THROUGH
BEING
GREEDY.

I
WON'T
KEEP
YOU...

...TO
MYSELF
ANY-
MORE.

SO
I AT
LEAST...

...HOPE
YOU'LL
FORGIVE
ME...

I
HOPE
YOU GET
BETTER
SOON...

AH...!

HEH
HEH

FOR BEING
BURIED IN
FLOWERS...

...JUST A
LITTLE
LONGER.

END-OF-THE-BOOK BONUS MANGA



SUBJECT: "A TERRIBLE THING THE OTHER PERSON DID TO YOU?" YOU LIVED TOGETHER THREE WHOLE YEARS—THERE MUST BE TONS OF THEM!



IT'S NOT
WHAT YOU THINK!
WHEN THAT HAPPENED,
I HAD GOTTEN SOME
R-REALY FRESH
PIKE...!!

KYAAAAA
AII!!

2ND
UP
KEI

ONCE
UPON A
TIME...

...SHE
HIT ME
WITH A
FISH.

ATTENDING
TO HER
TASTE AND

GETTING
HER
TEACH

IT WOULD BE
SUCH A WASTE TO JUST
COOK SUCH FRESH PIKE
LIKE NORMAL...

SMUL-
LAT-
ING IT
IN HER
MIND.

CON-
CENTR-
ATING

CHOUKO-
SAN
IS THE
TEA...

KU-SAN
LIKES
SAGAMI

LET'S
MAKE IT
INTO
SASHIMI!



An orphaned girl and a reclusive writer form an unlikely bond.

Devastated by the loss of both parents in a tragic accident, 18-year-old Choko Mizushima loses her will to live. After living at the homes of several different relatives, she settles in with a handsome young writer named Kei Mizushima. Kei's a solitary, private person who is uncomfortable around most people and doesn't quite know how to deal with this emotional young woman. At first, Choko can't seem to do anything right. But her dedication to tending the flowers in his garden leads Kei to eventually accept her presence. Will their growing mutual affection lead to something more?



TEEN PLUS
SUGGESTIVE THEMES

Romance/Drama

\$9.99 USA \$11.99 CAN

ISBN 978-1-4012-1598-5

CMXNANGA.COM



50999



9 781401 215965